



DESIGNER CRAFTS AT THE MALL 2012



SOCIETY OF
DESIGNER CRAFTSMEN



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A WARM WELCOME



Last year, after 21 and 13 years of dedication respectively, saw the stepping down of Heidi Lichterman and Carol Naylor from their roles as Curators of Designer Crafts at the Mall, the Society's prestigious showcase exhibition.

The honour of following in their footsteps, as curators, has been taken up by Dawn Thorne and Christine Dove. A new team, another approach, but an approach which continues the commitment to support value and promote the society and all of its members.

The main aims of our annual showcase event are to bring to a wider public audience, in this exceptional space, the skills and craftsmanship of our members; to promote work created by members in a variety of disciplines whilst at the same time acknowledging their passion for creativity, their continued innovative approaches and new ideas being forged in their chosen fields.

The Mall Galleries also are seeing changes. The East Gallery, previously housing the 'Shop Within The Show' is undergoing refurbishment to offer an exciting contemporary space for the future. So this year you will find the 'Shop' enjoying a new position amongst exhibitors in the North Gallery.

We hope that as you look at our exhibition you will be excited and inspired by the work of our artists, also our new recent graduates, the Licentiates of Merit; and that you will see that there is something for everyone to enjoy, admire and prompt those quiet moments of personal thought.

Dawn Thorne & Christine Dove (Curators)

MYUNG NAM AN

LICENTIATE

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Staines, Middlesex, TW18 4SN
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Web: www.myungnaman.co.uk

I like to tell stories using symbols which are universal. As you look at one of my pieces, you could tell your own story and would interpret what you see in your own individual way. Each work in the series is created to evoke different moods and emotions.

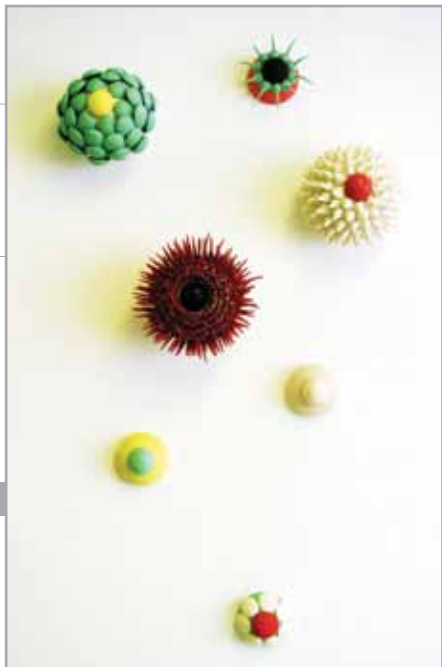
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KATHRYN BONSON

LICENTIATE

25 Hallowes Park Road, Cullingworth
Bradford, West Yorkshire, BD13 5AS
Tel: 01535 272405
Mob: 07771 682811
Email: Kath@Bon-Art.co.uk
Web: www.Bon-Art.co.uk

My work explores the landscape of the South Pennines from the premise that there is no definitive single view and that each aspect can have a different, multi-layered interpretation.

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MORIAM GRILLO-HENRY

LICENTIATE

Dunstable, Bedfordshire

Mob: 07539166852

Email: moriamgrillohenry@yahoo.com

Web: www.moriamgrillohenry.com

I work with porcelain and earthenware clays. My pieces celebrate the nuances of the clay body, while attempting to integrate ancient ceramic traditions with modern interpretations of form and composition.

NOTES



KERRY HASTINGS

MEMBER

Studio W3, Cockpit Arts, Cockpit Yard,

Northington St, London, N8 9AH

Tel: 0208 347 9167

Mob: 07714 234861

Email: kerry_hastings@yahoo.co.uk

Web: www.kerryhastings.com

Sculptural vessels exploring themes such as harmony and discord, colour and form, silhouette and contour.

NOTES



CHRISTINE INDER

LICENTIATE

26 Oakland Way, Flackwell Heath
High Wycombe, Buckinghamshire, HP10 9ED
Tel: 01628 522078
Mob: 07894 957533
Email: chris.inder@gmail.com
Web: www.chrisinderceramics.co.uk

A ceramic designer-maker working with porcelain, I enjoy the challenges and rewards of both the design and the making. I hope to create pieces that are tactile and beautiful; a distinctive collection for the table and home.

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CAROLE MARY IRWIN

MEMBER

29 Oxford Rd, Putney
London, SW15 2LH
Tel: 0208 780 5699
Mob: 07903160456
Email: carolemary@talktalk.net
Web: www.londonpotters.com

I work with terracotta clay making carved and applied slab pots, coloured with slips and oxides. The surface designs are based on my botanical and landscape drawings.

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SANDRA OWENS

LICENTIATE

198 Lutterworth Road, Nuneaton,
Warwickshire, CV11 6PG
Tel: 02476 741433
Mob: 07787 510401
Email: sandraowens@smoart.com
Web: www.smoart.com

My design inspirations are derived from abstract digital photography of texture and imagined texture. The photograph captures physical and ephemeral memory cues of places I have visited. I use digital technology to translate my ideas into two and three dimensional surfaces designs, thus making memories permanent.

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JOY CHRISTINE TRPKOVIC

MEMBER

15 Royston Park Road, Hatch End
Pinner, Middlesex, HA5 4AA
Tel: 0208 428 1124
Mob: 07947 613618
Email: joychristine@mac.com
Web: www.joytrpkovic.co.uk or www.jct-ceramics.com

Pinched and handbuilt porcelains inspired by sea forms, fossils, and flora. Using the simplest tools to create unique pieces of ethereal translucency in high fired porcelain and black stoneware.

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JANE ALISON WHITE

LICENTIATE

The Old Dairy Studio Pottery,
Turville Park Farm, Turville Heath,
Henley-on-Thames, Oxfordshire, RG9 6LB
Tel: 01491-638742
Mob: 07765-303565
Email: janewhiteceramics@hotmail.com
Web: <http://beveregallery.com/artists?artistID=664>

My handbuilt and burnished ceramics derive their colours and patterns from firing with organic material in a large open pit, and each piece that emerges from the ashes is totally unique.

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CERAMICS LICENTIATES OF MERIT

TORDIS BALDUARSDOTTIR

Brekkubýggd 30, 540 Blonduos, Iceland
00354 8958326 | 07899 021980

Email: disaba@simnet.is | Web: www.disaba.net

College and Degree Course: University of Cumbria - Contemporary Applied Arts BA (Hons)

SDC Assessor: Pat Moloney

Handmade porcelain tableware, designed to fit as assistive tableware, inspired by the forces of nature.

EMMA DESBOROUGH-HARTLEY

104 Boundary Road, Carlisle, Cumbria, CA2 4HT

01228 539471 | 07811 183704

Email: edh@live.co.uk | Web: www.emmad-h.com

College and Degree Course: University of Cumbria - BA (Hons) Contemporary Applied Arts

SDC Assessor: Adam Aaronson

Wall hanging textured ceramics, inspired by tree forms, especially the silver birch.

AIMÉE FISHER

Hawthorns Farm, Huntingdon Road, Chatteris, Cambs, PE16 6TQ

07868 478028

Email: info@aimeefisher.co.uk | Web: www.aimeefisher.co.uk

College and Degree Course: De Montfort University - BA (Hons) Design Crafts

SDC Assessor: Adam Aaronson

Sculptural handbuilt ceramics, concerned with internal and external spaces, inspired by natural forms.

CLAIRE HINCKS

57 Footners Lane, Burton, Christchurch, Dorset, BH23 7NA

01202 482497 | 07792 215631

Email: clay@clairehincks.net | Web: www.clairehincks.net

College and Degree Course: University of Creative Arts Farnham - MA in Contemporary Craft (specialising in ceramics)

SDC Assessor: Anoush Waddington

Thrown porcelain vessels placed together creating sculptural forms inspired by observed internalised experiences of Yoga.

CERAMICS LICENTIATES OF MERIT

ORLI IVANOV

402 Swift Road, Farnham, Surrey, GU9 0ER
07535 688334

Email: orliivanov@gmail.com

College and Degree Course: University of Creative Arts Farnham - MA in 3D Ceramics

SDC Assessor: Pat Moloney

My sculptures explore the complex aspects of the human condition and the fragile state of existence.

JEAN POWICK

31 Eskdale, London Colney, St Albans, Herts, AL2 1TJ
01727 825244 | 07583 426251

Email: jeanpowick@hotmail.co.uk | Web: www.jeanpowick.com

College and Degree Course: University of Hertfordshire - Contemporary Applied Arts

SDC Assessor: Fiona Zobole

Informed by life in Africa, these spheres hold a moment, which then find internal balance.

JANE PRITCHARD

27 The Briars, High Wycombe, Buckinghamshire, HP11 1ED
01494 445441 | 07786 767939

Email: jane@janepritchard.com

College and Degree Course: University of Creative Arts Farnham - MA Ceramics

SDC Assessor: Pat Moloney

Referencing archaeological digs my work explores a future history for today's commonplace objects.

NATALIE ROBERTSON T/A FLOSSY TEACAKE

23 St Augusta View, Etterby Park, Carlisle, Cumbria, CA3 9AB
01228 631785 | 07835 966471

Email: flossyteacakeillustrations@hotmail.co.uk | Web: www.flossyteacake.co.uk

College and Degree Course: University of Cumbria - BA (Hons) Contemporary Applied Arts

SDC Assessor: John Weiss

Curious ceramic and mixed-media buildings, vehicles and people inspired by my imagination from childhood.

CERAMICS LICENTIATES OF MERIT

KATHERINE STAPLES

Westgrove, 34 Lutterworth Road, Blaby, Leics, LE8 4DN
01162 777266 | 07760 427758

Email: kstaples7@msn.com | Web: www.katherinestaples.co.uk

College and Degree Course: De Montfort University - BA Hons Design Crafts

SDC Assessor: John Weiss

Handbuilt sculptural ceramics in contrasting black and white clay, seaweed pods influence the shapes and forms.

MELODY SULLIVAN

Serendipity, 11 Farnborough Road, Farnham, Surrey, GU9 9AQ
01252 408166 | 07943 394097

Email: melody7@ntlworld.com | Web: www.melodyceramics.com

College and Degree Course: University of Creative Arts Farnham - MA in 3D Ceramics

SDC Assessor: John Weiss

Fine translucent porcelain structures spun or woven to form delicate lace-like platters, playing with light and shadow.

ANGIE THIRKELL

Hill Cottage, Flower Bottom Lane, Speen, Buckinghamshire, HP27 0SX
01494 488629 | 07766 045929

Email: angie@angiethirkellceramics.com | Web: www.angiethirkellceramics.com

College and Degree Course: Buckinghamshire New University - BA (Hons) Ceramics & Glass

SDC Assessor: Pat Moloney

Porcelain and glass objects, romantic and impractical, creating works which link craft, design and industry.

SONYA VINEY

The Hollies, 156 Leicester Road, Thurmaston, Leicestershire, LE7 7JJ
0116 236 6668 | 07884398061

Email: sonyaviney@aol.co.uk | Web: www.sonyaviney.com

College and Degree Course: De Montfort University - BA (Hons) Design Crafts

SDC Assessor: John Weiss

An installation of cast porcelain, and pate de verre glass, inspired by everyday containers.

ARMANDO MAGNINO

MEMBER

16 Charles Street,
Warwick,
Warwickshire, CV34 5LE,
Mob: 07960 101394
Email: armando@magnino.co.uk
Web: www.magnino.co.uk

The beauty and warmth of wood, skillfully
crafted into unique pieces. Fine furniture,
beautifully made.

NOTES



JAMES MORTON-EVANS

MEMBER

Flat 1, 14 Queens Road
Salisbury, Wiltshire, SP1 3AJ
Tel: 01722 325087
Mob: 07944742804
Email: info@jamesmortonevans.co.uk
Web: www.jamesmortonevans.co.uk

My work reflects my fascination with
the structure and architecture of organic
morphology. I strive for an intriguing balance
of the humorous with the sinister which
explores attitudes towards the body.

NOTES



JASON MUTEHAM

LICENTIATE

2a Horselees Road,
Boughton under Blean, Kent, ME13 9TG
Tel: 01227 751053
Mob: 07742 944328
Email: jason@jasonmuteham.com
Web: www.jasonmuteham.com

Minimise and modernise, Jason's design ethos results in a clean and contemporary look to his work. Although a newcomer to the discipline of furniture design and the craft of making, Jason has received several accolades including a City & Guilds Medal for Excellence and achieving 'Highly Commended' at the Wood Awards. Now established in his workshop near Canterbury, Kent, Jason works mainly to commission.

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BRENDAN DEVITT-SPOONER

MEMBER

Wood Design Workshops, Roundstone Bypass
ANGMERING, West Sussex, BN16 4BD
Tel: 01903 776010
Mob: 07803 047 562
Email: devittspooner@ntlworld.com
Web: brendandevitt-spooner.co.uk

Furniture designer maker who specializes in contemporary furniture using predominantly native hardwoods.

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TOBY WINTERINGHAM

FELLOW

Whitehouse, Bawsey

King's Lynn, Norfolk, PE32 1EY

Tel: 01553 841829

Mob: 07957 138567

Email: toby@tobywinteringham.co.uk

Web: tobywinteringham.co.uk

Toby Winteringham is a designer and maker of all types of furniture who's work includes mirrors and other items. Some pieces include bold marquetry. Design led the furniture is primarily functional, retaining its beauty through attention to detail and superb craftsmanship.

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SIMON YATES

MEMBER

Black Dog Studio, Lea Rd Trading Estate
Lea Rd

Waltham Abbey, Essex, EN9 1AE

Tel: 01992 766487

Mob: 07944 339500

Email: woodwork@blueyonder.co.uk

Web: www.simonyatesfurniture.co.uk

The striking beauty of wood and a passion for making things are what drive me. Finding inspiration from my natural surroundings to everyday objects, I make functional furniture with simple lines and an emphasis on form.

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FURNITURE LICENTIATES OF MERIT

EDWARD BORASTERO

24 Gosden House, Digby Road, Homerton, London, E9 6HS

07545 129995

Email: eborastero@gmail.com | Web: www.borasterofurniture.com

College and Degree Course: Building Crafts College. Fine Woodwork Diploma

SDC Assessor: Joseph Bray

Imaginative timber based bespoke furniture fusing traditional techniques and a modern design vocabulary.

TOM HOOKER

4 Tremlett Grove, Ipplepen, Newton Abbot, Devon, TQ12 5DZ

01803 812686 | 07928 789689

Email: eccentricdesigns@hotmail.co.uk | Web: www.tom-hooker.co.uk

College and Degree Course: Buckinghamshire New University - Furniture Design and Craftsmanship

SDC Assessor: Joseph Bray

Free formed steel and maple tubes growing around and through a polished aluminium seat.

JAMES O'HALLORAN

69 Marcon Court, Amhurst Road, London, E8 1LW

07969 906757

Email: jamesohalloran@ireland.com | Web: www.jamesohalloran.com

College and Degree Course: Building Crafts College London

SDC Assessor: Joseph Bray

Designer and maker of fine objects in wood.

ADAM AARONSON

FELLOW

Aaronson Noon Glass Studio,

Roxby Place, London, SW6 1RS

Tel: 0207 610 3344

Email: adam@adamaaronson.com

Web: www.adamaaronson.com

I am inspired by the ceaseless mutability of light on the landscape, the sky and on water. Glass is the ideal medium to express this idea of continual change since its properties are inherently mutable, not only in its molten state but also in the way the play of light creates endless nuances in the finished piece.

NOTES



TIM ARMSTRONG

FELLOW

2 Park Lane, Saffron Walden

Essex, CB10 1DA

Tel: 01799 501574

Email: timandpaula67@btinternet.com

Web: timarmstrongstainedglass.co.uk

I am fascinated by the patterns of manuscripts, carpets, computer repeats and architecture. I mix mirrors, transparent colours and stencilled designs, searching for new combinations of ancient and contemporary symmetries.

NOTES



TRICIA CHRISTIAN MA GLASS

MEMBER

Lower Boquio Farm,

Farms Common, Wendron, Helston,

Cornwall, TR13 0JQ

Tel: 01209 831694

Email: artists@boquio.com

Web: www.boquio.com

Tricia has developed her own distinct style and lovingly designs and makes all her own work in Cornwall including unique fused glass pictures, bowls and art forms combining iron and glass.

NOTES



DESIREE HOPE

MEMBER

52 Market Place, Masham
Ripon, North Yorkshire, HG4 4EF
Tel: 01765 689779
Mob: 07843781278
Email: desiree.hope@rocketmail.com
Web: www.desireehope.co.uk

Award winning glass designer working to commission using a variety of techniques such as blown, cast and fused glass. Her influences are drawn from the scientific investigation of nature.

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ADAM HUSSAIN

LICENTIATE

43 Mount Street, Chapelfields
Coventry, West Midlands, CV5 8DE
Tel: 024 76715417
Mob: 07932 578603
Email: adam@ahcontemporaryglass.co.uk
Web: <http://www.ahcontemporaryglass.co.uk>

Contemporary, handmade kiln-formed glass -
Constructed of 1 mm and 2mm glass stringers
to create geometric patterns and abstract
imagery on the surface of the glass.

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NICOLA PUSAR

LICENTIATE

42 Church Lane East, Aldershot,
Hampshire, GU11 3BT
Tel: 01252 316388
Mob: 07857046145
Email: npnickyp@hotmail.com
Web: www.pusarglass.com

Blown and moulded glass sculptures inspired by sunrises and sunsets through colour, pattern and form. The series of work range from vessels to outdoor sculptures.

NOTES



TABITHA TANSEY

LICENTIATE

Willow Cottage, 1 Lower Houses
Whixall, Whitchurch, Shropshire, SY13 2NG
Tel: 01948 880621
Mob: 07976 381026
Email: tabithatansey@yahoo.co.uk
Web: www.tabithatansey.co.uk

Award winning glass artist Tabitha uses an unusual technique called Pate de Verre (literally glass paste) to create individual and unique pieces that have texture, form and multiple hues.

NOTES



GLASS LICENTIATES OF MERIT

HELANE DAVIDSON

48 Greig Court, Aberdeen, Scotland, AB25 1FA
07528 763772

Email: helane@hotmail.co.uk | Web: www.laneydesigns.com

College and Degree Course: Grays School of Art - 3D Design

SDC Assessor: Anoush Waddington

Textural cast glass, inspired by familiar surfaces that can trigger a memory.

JOSHUA KERLEY

Hatchers Farm, Bentley Woods, Farley, Salisbury, Wilts, SP5 1AQ

01722712396 | 07791 103468

Email: joshua.kerley@hotmail.co.uk | Web: http://joshuakerley.blogspot.com/

College and Degree Course: University College Falmouth – BA (Hons) Contemporary Crafts

SDC Assessor: Adam Aaronson

Glass and mixed media sculpture concerned with the relationship between the built and natural environment.

BERYL MORGANS

Merryhill Villa, Belmont, Hereford, Herefordshire, HR2 9RT

01432 348737 | 07969928703

Email: beryl.morgans@yahoo.com | Web: www.berylmorgans.com

College and Degree Course: Hereford College of Art - BA (Hons) Contemporary Applied Arts

SDC Assessor: Peter Moss

Strip cut kiln formed glass vessel incorporating cubicle melt inclusions, inspired by the Severn Estuary.

CHRISTINE SINCLAIR

27 Hamilton Court, North Haven, Sunderland, Tyne and Wear, SR6 ORD

0787 0354599

Email: wowglass@aol.com | Web: www.wow-glass.co.uk

College and Degree Course: Plymouth College of Art - BA (Hons) Degree Applied Arts

SDC Assessor: Peter Moss

Glass and metals are used to create precious forms each with their own individuality.

GLASS LICENTIATES OF MERIT

ROBYN TOWNSEND

7 Whicham Street East, Sunderland, Tyne and Wear, SR6 0EH

07908 769829

Email: rtownsendglass@hotmail.co.uk | Web: http://rtownsendglass.daportfolio.com/

College and Degree Course: Sunderland University - Glass and Ceramics

SDC Assessor: Adam Aaronson

Kiln cast soda lime glass with silver inspired by the Human Condition.

GONNY VAN HULST

Flat 6, 253 Hungerford Road, London, N7 9LL

07957 372531

Email: gonnycastle@hotmail.co.uk | Web: www.gonnycastle.co.uk

College and Degree Course: University of Creative Arts - BA (First Class Hons) Three Dimensional Design in Glass

SDC Assessor: Adam Aaronson

Slumped glass 'trophies', inspired by street art culture and its context within the urban environment.

DENISE WILLIAMS

6 Swan Close, Chesham, Buckinghamshire, HP5 2LW

01494 778488 | 07952 921577

Email: dwilliams20@virginmedia.com | Web: www.dwglass.co.uk

College and Degree Course: Bucks New University - BA (HONS) Glass & Ceramics

SDC Assessor: Adam Aaronson

Rich earthy amalgamations of different cultural aspects are reflected in Denise's ceramics whilst her glass vessels and sculptures are an exploration of textures, colour, light and form

ANNA KEEN

MEMBER

Tel: 0207602 3673

Anna uses different techniques in silver, gold and gold leaf to suit the subject. Her designs, inspired by stones and fables, are of one off necklaces, earrings and brooches.

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JUSTYNA TRUCHANOWSKA

LICENTIATE

Tel: +353857441965

Email: justynatru@ymail.com

Web: www.risecreatives.com/justynatruchanowska

I have chosen materials for visual and sensual impact, combining hand-made 100% wool felt and silver. Felt offers infinite possibilities for developing form whilst the nature of the material allows me to utilize a myriad of colour and tones. Geometric silver units punctuate the larger felt pieces, accentuating their organic texture. This jewellery presents a unique reflection of nature whilst keeping pace with contemporary practice.

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ANOUSH WADDINGTON

FELLOW

Tel: 01494 526144

Mob: 07806 392724

Email: anoushwaddington@rocketmail.com

Web: www.anoushwaddington.co.uk

Constantly pushing the boundaries of the materials with which she works, Anoush explores new techniques that unlock the potential for design and creativity in her jewellery.

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JOHN WEISS

FELLOW

Tel: 020 8800 1686

Mob: 07899 005 976

Email: john.weiss@virgin.net

Web: www.mcnishandweiss.co.uk

Necklaces, earrings, pendants, bracelets and rings: forged, punched and pierced in silver and gold, with turquoise and pearl, coral and garnet, jasper and agate. Ornaments for synagogue scrolls in silver and gold.

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JANICE ZETHRAEUS

LICENTIATE

Tel: 0208 994 4880

Mob: 07785 261114

Email: zethraeus@gmail.com

Web: www.janicezethraeus.com

My jewellery is inspired by the natural world with a graphic interpretation. The gold and silver pieces feature an element of fluid line, beautifully fragile in appearance, but deceptively robust.

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JEWELLERY LICENTIATES OF MERIT

ROSE ASHLEY

Tel: 01768 870750 | 07870 901786 | Email: rose@roseashley.co.uk | Web: www.roseashley.co.uk

College and Degree Course: University of Cumbria

SDC Assessor: John Weiss

Exploring the rich adventure of inspiration and materials I make miniature magical worlds to wear.

YOLANDA BENITEZ

Tel: 020 8141 6111 | 07960 440126 | Email: islazebra@yahoo.com | Web: www.yolandabenitez.com

College and Degree Course: London Metropolitan BA Hons Jewellery and Silversmithing

SDC Assessor: Adam Aaronson

Conceptual and abstract jewellery made with precious metals and organic materials.

CHIARA BET

Tel: 0116 254 3415 | 07722 135411 | Email: chiara.bet.gr@gmail.com

College and Degree Course: De Montfort University, Leicester - BA (Hons) Design Crafts

SDC Assessor: John Weiss

Grotesque Fantasies of Renaissance tones in cast and electroformed gold, silver and copper.

AMY LOGAN

Email: amy-logan@live.co.uk | Web: http://www.amylogan.co.uk

College and Degree Course: Sheffield Hallam - Jewellery and Metalwork BA (Hons)

SDC Assessor: John Weiss

An exploration of interesting things found in unlikely places, situations and materials with an emphasis on the unexpected.

AUDREY REID

Tel: 01337 827042 | 07803 032970 | Email: audreyreid@live.co.uk

College and Degree Course: Duncan of Jordanstone, University of Dundee - BDes (Hons) Jewellery & Metal Design

SDC Assessor: Peter Moss

Jewellery inspired by architectural form and the capture of transient visual effects.

JOHN G CHRISTIAN AWCB MEMBER

Lower Boquio Farm, Farms Common
Wendron, Helston, Cornwall, TR13 0JQ
Tel: 01209 831694
Email: artists@boquio.com
Web: www.boquio.com

John designs all his own work in Cornwall and traditionally hand forges items in wrought iron to contemporary styles including unique original sculptures and art forms combining iron and kiln formed glass.

NOTES



METAL LICENTIATES OF MERIT

SIMON BUSHELL

Pepper House Flat, Pepper Lane, Ludlow, Shropshire, SY8 1PX
01584 878650 | 07890 996602
Email: simonbushell88@gmail.com
College and Degree Course: Hereford College of Arts - Artist Blacksmithing BA (Hons)
SDC Assessor: Peter Moss
Forged steel visually and sensually exploring the physical forces that occur under weight and energy.

OLIVER LENG

Atelier Leng, Ridge Farmhouse, The Down, Lamberhurst, Kent, TN3 8ER
01892 891473 | 07906 402196
Email: atelierleng@yahoo.co.uk
College and Degree Course: Hereford College of Arts - Artist Blacksmithing BA (Hons) | SDC Assessor: John Weiss
Mild steel objects originating from a hand forged discipline. Forms are created when the steel is subjected to different techniques and display what happens to the steel naturally.

NICK WOLSTENCROFT

Lane Head Farm, Newtown, Longnor, Buxton, Derbyshire, SK17 ONG
01298 83778 | 07971 792677
Email: nick.wolstencroft@gmail.com | Web: www.artistblacksmith.tumblr.com
College and Degree Course: Hereford College of Arts, BA (Hons) Artist Blacksmithing
SDC Assessor: Peter Moss
Functional metalwork with crisp aesthetics and attention to detail, combining traditional craft with modern technology.

JOANNE WOMBWELL

49 Pershore Road, Popley 5, Basingstoke, Hants, RG24 9BE
07899 960273
Email: jh_wombwell@hotmail.co.uk | Web: www.joannewombwell.co.uk
College and Degree Course: University of Creative Arts Farnham - BA (Hons) Three Dimensional Design, Metalwork & Jewellery
SDC Assessor: John Weiss
Hammer formed, etched and enamelled, Gaudi inspired vessels and caddy spoons in silver and copper.

HAZEL CONNORS

LICENTIATE

The Old Chapel, Post Office Road
Inkpen, Hungerford, Berks, RG17 9PU
Tel: 01488 668642
Mob: 07973 224698
Email: hazel@zeroblue.net

With a background in chemistry and textiles, I work with novel materials and methods to explore the divide between one reality and the next, sometimes to disorientating effect.

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ROSALIND ROBERTS

LICENTIATE

Silver Barn, Bourton Road
Frankton, Nr. Rugby, Warks., CV23 9NX
Tel: 01926 633648
Mob: 07747 867282
Email: Ros.roberts@frankton.org
Web: www.RosRoberts.co.uk

Lighting made mainly from sustainable sources of wood and paper, inspired by the natural world.

NOTES

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SUMI PERERA

MEMBER

High View, 22a Fenton Road
Redhill, Surrey, RH1 4BN
Tel: 01737 767451
Mob: 07803 936 892
Email: sumi_perera@hotmail.com
Web: www.saatchionline.com/sumiperera

Perera; A Multidisciplinary Artist, uses mixed media assemblage techniques to create works held in the Tate Britain and The V&A, winning International Awards. She draws upon her background as a doctor/scientist.

NOTES

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MIXED MEDIA LICENTIATES OF MERIT

MIRJANA SMITH

The Cott and Nook, High Road, Zelah, Truro, Cornwall, TR4 9HN
07578 143089

Email: mirjanasmith@aol.com | Web: www.mirjanasmith.moonfruit.com
College and Degree Course: University College Falmouth - BA (Hons) Contemporary Crafts
SDC Assessor: Liz Clay
One of a Kind teapots, made from discarded, broken and found objects.

LISA GODRICH - PAPER

19 Hallam Fields Road, Birstall, Leics, LE4 3LH
0116 267 4276 | 07941 929347

Email: lisagodrich@aol.com | Web: www.lisagodrich.com
College and Degree Course: De Montfort University - BA (Hons) Design Crafts
SDC Assessor: Pat Moloney
Handmade wall sculpture using folded Fabriano paper, with Japanese screw punched inscription.

BILLIE BOND - SCULPTURE

14 South Street, Great Waltham, Chelmsford, Essex, CM3 1DP
01245 362791 | 07778 521608

Email: billiebond9@hotmail.com | Web: www.billiebondart.com
College and Degree Course: Colchester School of Art & Design
SDC Assessor: Anna Steiner
Figurative sculpture exploring human identity in a world of choice.

HABIBE ACIKGOZ

MEMBER

15 Alton Gardens, Twickenham
Middlesex, TE2 7PD
Tel: 0208 8672707
Mob: 07786996707
Email: habibea@hotmail.com
Web: www.habibelondon.com

Stylish, individual and comfortable clothes for ladies of discerning taste. Made with 100% natural fabrics and timeless designs. Made to measure.

NOTES

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HELEN MARY COLLING

MEMBER

16 Taskers Lane, Burbage
Marlborough, Wiltshire, SN8 3TQ,
Tel: 01672 810949
Mob: 07950 404 815
Email: helen.colling@btinternet.com
Web: www.okra-textiles.com/artists/helen-colling

My work explores absence of presence, fragility and transience. Drawn and photographed images are printed onto fine or sheer fabrics and stitching is incorporated to produce an ethereal quality. Commissions undertaken.

NOTES

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ALISON DUPERNEX

MEMBER

19 Britannia Square, Worcester

Worcestershire, WR1 3DG

Tel: 01905 726937

Email: alison-dupernex@hotmail.co.uk

Web: www.alisondupernex.co.uk

Knitted textiles in silk marl and gently felted cashmere designed with drape to enhance any figure. Worked in slip and tuck stitches in myriad of colours.

NOTES

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JILL FLOWER

LICENTIATE

Lower Springfield Farmhouse, Westcott Street

Westcott, Surrey, RH4 3NY

Mob: 07778 753331

Email: jill.flower@yahoo.co.uk

Web: www.jillflower.com

Inspired by Shakespeare's 'seven ages of man', Papers are deconstructed, reconstructed, stitched. The human story and technique creates a surprising colour pattern but also gives an illusion of a textile.



NOTES

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CLARA HANCOCK

MEMBER

32 Brookland Rise, London, NW11 6DS

Tel: 0208 455 8206

Mob: 07830 021315

Email: clara@clarahancock.com

Web: www.clarahancock.com

I paint on silk to explore through colour and line, the textures and designs inspired by my feelings for nature, art, travel, music and poetry.

NOTES



LIZZIE HOUGHTON

MEMBER

90 Poppleton Rd, Leytonstone

London, E11 1LT

Tel: 020 8989 4629

Mob: 07908 067 769

Email: lizzie@lizziehoughton.com

Web: www.lizziehoughton.com

Inspired by nature, I make exquisite hand-felted clothing and accessories, in glorious colours, using merino wool and incorporating silk and velvet fabrics to give a sumptuous and textural surface.

NOTES



ZOE HOWARTH

LICENTIATE

Sunset Farm, Porthleven
Helston, Cornwall, TR13 0RB
Mob: 07800 529268
Email: info@zoehowarth.com
Web: www.zoehowarth.com

My one-off textile pieces are inspired the Cornish coastline. I hand weave luxurious scarves that reflect the beautiful textures of the cliffs. I also dye silk fabrics by hand using natural dyes and shibori techniques to capture the colours of the coast.

NOTES

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ARAN ILLINGWORTH

LICENTIATE

Hockley, High Street, Offord Darcy
St Neots, Cambridgeshire, PE19 5RH
Tel: 01480 812644
Mob: 07808 893967
Email: aranillingworth@btinternet.com
Web: www.aran-i.com

Women and Poverty - My work focuses on women and their social situation - particularly on predicaments associated with poverty – around which my embroidered appliquéd textiles panels provide a narrative.

NOTES

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CYNTHIA JACKSON

MEMBER

38 Lone Meadow Trail, Stittsville
Ontario, CANADA, K2S 1E1

Tel: 001 613 836 4268

Email: bronzedragon@sympatico.ca

Web: www.embroiderybyhand.com

Unique sculptural works in hand and machine embroidery using metal threads.



NOTES

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CLAUDINE JOHO

MEMBER

28, Chemin Theodore Bret,
CH-1253 VANDOEUVRES, SWITZERLAND,

Tel: 0041 22 348 63 88

Mob: 0041 79 379 12 45

Email: claudine.joho@bluewin.ch

Web: www.claudinejoho.ch

Those real or imaginative insects reflect my desire to show a magic world everyone could discover anywhere and offering a life to my creations!



NOTES

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DEBBIE LYDDON

LICENTIATE

14 Portsmouth Ave, Thames Ditton,
Surrey, KT7 0RT

Tel: 0208 398 0941

Mob: 07985729264

Email: debbielyddon@hotmail.co.uk

Web: www.debbielyddon.co.uk

Hung waxed cloths that enclose space and
capture silence.

NOTES

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**SANDRA MEECH**

MEMBER

Edgewater, Nash Park, Binfield
Bracknell, Berkshire, RG42 4EN

Tel: 01344 455726

Mob: 07746 865022

Email: sandrameech@gmail.com

Web: www.sandrameech.com

MELTDOWN - This series was created in
response to global warming - the breaking
of ice in Polar Regions and the retreat of
glaciers. Photo images are collaged, and
transferred onto fabric with additional metal,
acrylic and stitch.

NOTES

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BRENDA PARSONS

LICENTIATE

7, Burlington Close,
Orpington, Kent, BR6 8PP
Tel: 01689 810365
Mob: 0790 1911172
Email: brenda.e.parsons@ntlworld.com
Web: web.me.com/brendaparsons

The natural environment is the context and inspiration for the work in this exhibition. Mixed media collages on re-cycled and hand- made paper feed my passion for working with paper.

NOTES

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ANNA STEINER

MEMBER

2 Kiln Lane,
Litchborough, Towcester,
Northamptonshire, NN12 8JQ
Tel: 01327 830095
Email: anna.steiner@btinternet.com
Web: www.annasteiner.com

Papermaking methods with plant materials provide a raw material that can be a drawing or sculptural medium. "Redressing the trees" might be a way to describe the results.

NOTES

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LINDSAY TAYLOR

MEMBER

Corner Cottage, Hillis Gate Road
Newport, Isle Of Wight, PO30 5UB
Tel: 01983 280127

Email: lindsaytaylorembroiderer@hotmail.com
Web: www.lindsay-taylor.co.uk

I work in textiles, producing three dimensional embroidered sculptures. Our indigenous flora has been my inspiration and extending my research into the range and diversity of local fauna has enhanced my own appreciation of the incredible complexity of colour, form and texture that they display. I would like, through my work to highlight the beauty that so many take for granted.

NOTES

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DAWN THORNE

MEMBER

41 Bartholomew Place,
Warfield, Berkshire, RG42 3DQ
Tel: 01344 301685

Mob: 07773 351550
Email: dawnthorne@hotmail.co.uk
Web: www.dawn@dawnthorne.com

I continue to explore the concept of transparency and dimension through this new work which explores the connection between fabric and landscape inspired by French linens and sprigged cottons.

NOTES

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CAROLINE WALKER

LICENTIATE

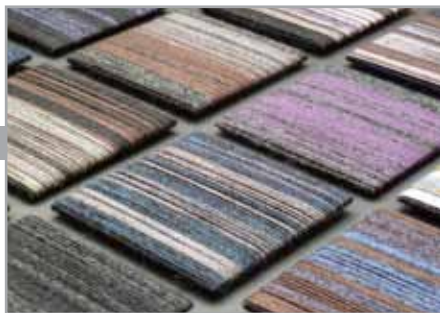
91 Bute Road, Ilford, Essex, IG6 1AG

Tel: 0208 518 1443

Mob: 07742 787440

Email: caroline_walker29@hotmail.co.uk

My weave takes inspiration from the simple beauty of a mussel shell, and from the gloriously dark and moody emotions that stir within its depth of colour, much like a stormy sky.



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TEXTILES LICENTIATES OF MERIT

FRANCESCA BAXTER-HUNTER

66 Athelstan Road, Exeter, Devon, EX1 1SB

07791 960632

Email: francescabaxterhunter@hotmail.com | Web: www.francescabaxterhunter.com

College and Degree Course: Buckinghamshire New University - BA (Hons) Textile and Surface Design

SDC Assessor: Pat Moloney

Wood and glass panels which intricately reflect the coastline, through texture, colour and drawn line.

DIANA BLISS

11 Johnson's Close, Westminster Park, Chester, Cheshire, CH4 7RB

01244 679014

Email: dianabliss@btinternet.com

College and Degree Course: Julia Caprara School of Textile Arts, Middlesex University - BA (Hons) Embroidered Textiles (First)

SDC Assessor: Carol Naylor

Painted and stitched textile surfaces recalling walks and journeys through the landscape.

ALICE FOX

13 Farfield Road, Shipley, West Yorkshire, BD18 4QP

01274 586526 | 07967 649933

Email: alice@alicefox.co.uk | Web: www.alicefox.co.uk

College and Degree Course: Bradford School of Arts & Media - BA (Hons) Contemporary Surface Design & Textiles

SDC Assessor: Pat Moloney

Hand stitch, screen print and natural colour combine to make contemplative wall-based art works.

KIRSTEN GILDER

4 Richardson Street, Carlisle, Cumbria, CA2 6AA

01228 542914 | 07770 752072

Email: info@kirstengilder.com | Web: www.kirstengilder.com

College and Degree Course: University of Cumbria - BA Contemporary Applied Arts

SDC Assessor: Anna Steiner

Hand dyed and screen printed textiles - surfaces created by the manipulation of colour and layering of designs, inspired by nature's imperfections.

TEXTILES LICENTIATES OF MERIT

MALGORZATA KLUBA

Black Gate House, Main Street, Long Compton, Warks, CV36 5JS

01608 684282 | 07968 392070

Email: klub@btinternet.com

College and Degree Course: Buckinghamshire New University - Diploma of Higher Education in Stitched Textiles

SDC Assessor: Deirdre Hawken

Stitched, textured wall hangings inspired by shapes in worn road surfaces.

ELENA KOUTSOUDIS

75 Folkestone Road, Dover, Kent, CT7 9RZ

01304 207803 | 07794 656441

Email: elenakoutsoudis@yahoo.co.uk | Web: www.artstthread.com/p/elenakoutsoudis

College and Degree Course: University of the Creative Arts Farnham - BA (Hons) Textiles for Fashion and Interiors.

SDC Assessor: Pat Moloney

Hand printed textile pieces that emphasise textured surface qualities with delicate pattern and structure.

JULE MALLET

33 Woodlands Road, Guildford, Surrey, GU1 1RW

01483 573949

Email: jule.mallett@btinternet.com

College and Degree Course: Buckinghamshire New University - Diploma of Higher Education in Stitched Textiles.

SDC Assessor: Deirdre Hawken

Digital prints of original pencil drawing on cloth hand stitched and pieced with recycled linen.

VICTORIA SMITH

117 East Cosham Road, Portsmouth, Hampshire, PO6 2BU

07885 269576

ail: victoria.smith@bathspa.org | Web: victoriajanemillinery@blogspot.com

College and Degree Course: Bath Spa University - Creative Arts, Art and Textiles

SDC Assessor: Liz Clay

Hand crafted hats, shaped and embellished from architectural inspiration.

TEXTILES LICENTIATES OF MERIT

LYN SNOW

2 Cotswold View, Bath, BA2 1HA

01225 469578 | 07710 037734

Email: lynsnow@btinternet.com

College and Degree Course: Bath School of Art and Design - Design: Fashion and Textiles MA

SDC Assessor: John Weiss

Screen/digital print are layered with digitised embroidery inspired by drawings creating a fabric range for interiors.

TERESA STRACHAN

The Old Farmhouse, 2 Hill Road, Oakley, Basingstoke, Hants, RG23 7HR

01256 781550 | 07721 414826

Email: tstrachan@gmail.com

College and Degree Course: University of the Creative Arts Farnham - BA (Hons) Textiles for Fashion and Interiors

SDC Assessor: Pat Moloney

Hand dyed and hand woven silk wraps in geometric patterns inspired by visiting Japan.

EDWARD TAYLOR

54 peel Road, South Woodford, London, E18 2LG

020 8504 3441 | 07780 994542

Email: Edward@edward-taylor.org | Web: www.edward-taylor.org

College and Degree Course: Bath Spa University - Art and Textile Studies

SDC Assessor: Liz Clay

An Appropriation of John Constable's Haywain. Irish machine stitch on cotton calico.

SASS TETZLAFF

Prospect House, The Green, Ninfield, Battle, East Sussex, TN33 9JE

01424 893912

Email: sass.tetzlaff@virgin.net | Web: www.sasstetzlaff.co.uk

College and Degree Course: Julia Caprara School of Textile Arts

SDC Assessor: Carol Naylor

A triptych of machine embroidered images depicting domestic bliss with captions influenced by 1950's imagery.

TEXTILES LICENTIATES OF MERIT

JULIA TRISTON

1 Douglas Terrace, High Stables, Dipton, Stanley, Co Durham

01207 570385 | 07855 219253

Email: textilearts@juliatriston.com

College and Degree Course: University of Cumbria

SDC Assessor: Pat Moloney

Deconstructed/reconstructed clothing with fragments of upcycled underwear and household textiles emphasising voids, splits, forms, structure.

SIMON JEWELL

MEMBER

The Old Rectory, Church Hill

Hernhill, Faversham, Kent, ME13 9JU

Tel: 01227 751067

Mob: 07847 611475

Email: info@theartofcontainment.com

Web: www.theartofcontainment.com

Exquisite jewellery boxes made using rare and beautiful decorative veneers, hand cut and intricately inlaid to produce unique contemporary pieces - a celebration of the art of containment.

NOTES

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JOHN PLATER

FELLOW

6 The Brow,
Brighton, East Sussex, BN2 6LN
Tel: 01273 305290
Email: john.plater2@btinternet.com
Web: www.johnplater.co.uk

Hollow wooden forms turned from locally sourced timber to show off its characteristics to best advantage.

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SHOP WITHIN THE SHOW

JOAN BAILLIE Member
Textiles
01223 871310
joan.baillie@ntlworld.com

ANITA BELL Member
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02392 371458
anitabell2@yahoo.co.uk

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theo.brooks@rocketmail.com

ELLA HALINA CHADZY Licentiate
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FERRI FARRAHMANDI Member
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SUE LANCASTER Member
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CAROLINE LUKEHURST Licentiate
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MARY-ANNE MORRISON Member
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SARAH PERRY Member
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JENNA STANTON Licentiate
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LOIS WOODGER Member
Textiles
01277 624067
loisw@waitrose.com



EXHIBITORS IN BOTH THE SHOW AND SHOP

ADAM AARONSON	Glass	Fellow
JOHN CHRISTIAN	Metal	Member
TRICIA CHRISTIAN	Glass	Member
HELEN COLLING	Textiles	Member
ALISON DUVERNEX	Textiles	Member
MORIAM GRILLO-HENRY	Ceramics	Licentiate
CLARA HANCOCK	Textiles	Member
LIZZIE HOUGHTON	Textiles	Member
ADAM HUSSAIN	Glass	Licentiate
BRENDA PARSONS	Textiles	Licentiate
SUMI PERERA	Mixed Media	Member
ANNA STEINER	Textiles	Member
TABITHA TANSEY	Glass	Licentiate
JOY TRPKOVIC	Ceramics	Member
JOHN WEISS	Jewellery	Fellow
JANE WHITE	Ceramics	Licentiate



FELLOWS, MEMBERS, LICENTIATES & SELECTED LICENTIATES OF MERIT

Forename	Surname	Qualification	Discipline	Page	Forename	Surname	Qualification	Discipline	Page
Adam	Aaronson	Fellow	Glass	23	Alice	Fox	Merit Licentiate	Textiles	61
Habibe	Acikgoz	Member	Textiles	84	Kirsten	Gilder	Merit Licentiate	Textiles	62
Myung	Nam An	Licentiate	Ceramics	04	Lisa	Godrich	Merit Licentiate	Mixed Media	43
Tim	Armstrong	Fellow	Glass	24	Moriam	Grillo-Henry	Merit Licentiate	Textiles	61
Rose	Ashley	Merit Licentiate	Jewellery	37	Clara	Hancock	Member	Textiles	48
Tordis	Baldursdottir	Merit Licentiate	Ceramics	13	Kerry	Hastings	Member	Ceramics	07
Francesca	Baxter-Hunter	Merit Licentiate	Textiles	61	Claire	Hincks	Merit Licentiate	Ceramics	13
Yolanda	Benitez	Merit Licentiate	Jewellery	37	Tom	Hooker	Merit Licentiate	Furniture	22
Chiara	Bet	Merit Licentiate	Jewellery	37	Desiree	Hope	Member	Glass	26
Diana	Bliss	Merit Licentiate	Textiles	61	Lizzie	Houghton	Member	Textiles	49
Billie	Bond	Merit Licentiate	Mixed Media	43	Zoe	Howarth	Licentiate	Textiles	50
Kathryn	Bonson	Licentiate	Ceramics	05	Adam	Hussain	Licentiate	Glass	27
Edward	Borastero	Merit Licentiate	Furniture	22	Aran	Illingworth	Licentiate	Textiles	51
Simon	Bushell	Merit Licentiate	Metal	39	Christine	Inder	Licentiate	Ceramics	08
John	Christian	Member	Metal	38	Carole Mary	Irwin	Member	Ceramics	09
Tricia	Christian	Member	Glass	25	Orli	Ivanov	Merit Licentiate	Ceramics	14
Helen Mary	Colling	Member	Textiles	45	Cynthia	Jackson	Member	Textiles	52
Hazel	Connors	Licentiate	Mixed Media	40	Simon	Jewell	Member	Wood	65
Helene	Davidson	Merit Licentiate	Glass	30	Claudine	Joho	Member	Textiles	53
Emma	Desborough-Hartley	Merit Licentiate	Ceramics	13	Anna	Keen	Member	Jewellery	32
Brendan	Devitt-Spooner	Member	Furniture	19	Joshua	Kerley	Merit Licentiate	Glass	30
Alison	Dupernex	Member	Textiles	46	Malgorzata	Kluba	Merit Licentiate	Textiles	62
Aimée	Fisher	Merit Licentiate	Ceramics	13	Elena	Koutsoudes	Merit Licentiate	Textiles	62
Jill	Flower	Licentiate	Textiles	47	Amy	Logan	Merit Licentiate	Jewellery	37

FELLOWS, MEMBERS, LICENTIATES & SELECTED LICENTIATES OF MERIT

Forename	Surname	Qualification	Discipline	Page	Forename	Surname	Qualification	Discipline	Page
Debbie	Lyddon	Licentiate	Textiles	54	Teresa	Strachan	Merit Licentiate	Textiles	63
Armando	Magnino	Member	Furniture	17	Melody	Sullivan	Merit Licentiate	Ceramics	15
Julie	Mallett	Merit Licentiate	Textiles	62	Tabitha	Tansey	Licentiate	Glass	29
Sandra	Meech	Member	Textiles	55	Edward	Taylor	Merit Licentiate	Textiles	63
Beryl	Morgans	Merit Licentiate	Glass	30	Lindsay	Taylor	Member	Textiles	58
James	Morton-Evans	Member	Furniture	17	Sass	Tetzlaff	Merit Licentiate	Textiles	64
Jason	Muteham	Licentiate	Furniture	18	Angie	Thirkell	Merit Licentiate	Ceramics	15
James	O'Halloran	Merit Licentiate	Furniture	22	Dawn	Thorne	Member	Textiles	59
Sandra	Owens	Merit Licentiate	Ceramics	10	Robyn	Townsend	Merit Licentiate	Glass	31
Brenda	Parsons	Licentiate	Textiles	56	Julia	Triston	Merit Licentiate	Textiles	64
Sumi	Perera	Member	Mixed Media	42	Joy Christine	Trpkovic	Member	Ceramics	11
John	Plater	Fellow	Wood	66	Justyna	Truchanowska	Licentiate	Jewellery	33
Jean	Powick	Merit Licentiate	Ceramics	14	Gonny	Van Hulst	Merit Licentiate	Glass	31
Jane	Pritchard	Merit Licentiate	Ceramics	14	Sonya	Viney	Merit Licentiate	Ceramics	15
Nicola	Pusar	Licentiate	Glass	28	Anoush	Waddington	Fellow	Jewellery	34
Audrey	Reid	Merit Licentiate	Jewellery	37	Caroline	Walker	Licentiate	Textiles	60
Rosalind	Roberts	Licentiate	Mixed Media	41	John	Weiss	Fellow	Jewellery	35
Natalie	Robertson	Merit Licentiate	Ceramics	14	Jane Alison	White	Licentiate	Ceramics	12
Christine	Sinclair	Merit Licentiate	Glass	30	Toby	Winteringham	Fellow	Furniture	20
Mirjana	Smith	Merit Licentiate	Mixed Media	43	Simon	Yates	Member	Furniture	21
Victoria	Smith	Merit Licentiate	Textiles	63	Janice	Zethraeus	Licentiate	Jewellery	36
Lyn	Snow	Merit Licentiate	Textiles	63					
Katherine	Staples	Merit Licentiate	Ceramics	15					
Anna	Steiner	Member	Textiles	57					

For further information contact:

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